

## **RUSSIA'S OPEN BOOK**

### **Photo captions & credits (11/18/13)**

1. Dmitry Bykov. His biography of Boris Pasternak won Russia's 2006 National Bestseller and Big Book awards; he won the National Bestseller again in 2011 for *Ostromov, or The Sorcerer's Apprentice*. Photo credit: Igor Ishankov.
2. Zakhar Prilepin. Referred to by Newsweek as "Russia's Young Hemingway," Prilepin is a veteran of the war in Chechnya, on which his 2005 novel, *Pathologies*, is based. Photo credit: Igor Ishankov.
3. Mariam Petrosyan. Born in Armenia when it was part of the Soviet Union, Mariam Petrosyan started writing her only novel, *The House, In Which...* as a teenager. Photo Credit: Genna Nemykh.
4. Vladimir Sorokin. Described as "the Tarantino of Russian literature," Sorokin's books were banned during the Soviet era. One of Russia's best-known contemporary writers, Sorokin received the People's Booker Prize in 2001 for *Sbornik Rasskazov (Collected Stories)*. Photo credit: Igor Ishankov.
5. Anna Starobinets. Starobinets's short stories and novels defy the traditional horror genre by crossing over into fantasy, mysticism, and futuristic dystopia. Her short story collection, *An Awkward Age*, was a finalist for the Russian National Bestseller Prize in 2006 and has been translated into seven languages. Photo credit: Igor Ishankov.
6. Ludmila Ulitskaya. Ludmila Ulitskaya is one of Russia's most popular and celebrated writers. Her first novella, *Sonechka*, was published in the literary journal *Novyi mir* in 1992 and nominated for the 1993 Russian Booker Prize. Photo credit: Igor Ishankov.
7. Paul Mitchell, director of *Russia's Open Book*.
8. Sarah Wallis, director of *Russia's Open Book*.
9. Stephen Fry. Host of *Russia's Open Book*. Graphic Design: Andy A'Court.
10. *Russia's Open Book*, directed by Paul Mitchell and Sarah Wallis; hosted by Stephen Fry. Premiering December 13 on The Intelligent Channel and

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